PERFORMER · PUPPETEER · ACTOR · SINGER

Emil Raoul *Kohlmayr.*

Curriculum vitae

Creative work

2026	Puppeteer in “Madama Butterfly”, Lithuanian National Opera, Vilnius (LT) Puppeteer (first cast) in “Madama Butterfly”, Vienna State Opera Puppeteer (first cast) in Nikolaus Habjan’s “Il Barbiere di Siviglia”, Opéra de Toulon (FR)
2025	Puppeteer (second cast) in Nikolaus Habjan’s “Fidelio”, Vienna State Opera Puppeteer (first cast) in “Madama Butterfly”, Vienna State Opera Actor / performer in the Austrian feature film “bodyfarm” by Manuel Johns and Michael Fuith Theatre workshop for schoolchildren in the Westfjords (Tónlistarskóli Vesturbyggðar), Iceland
2023 – 2024	Puppeteer (first cast) in “Madama Butterfly”, Vienna State Opera A journey into other worlds: 8 months in India, Indonesia, Japan and Sri Lanka Site-specific theatre in Japan (Iki Island) with Andres Fagiolino and Alaya Turcotte Clowning – workshop and performance in India with Andres Fagiolino and Alaya Turcotte Creative design of various cultural events at Aktionsradius Wien
2022	Puppeteer in “Der Prätorianer” in St. Koloman (chat transcripts of S. Kurz and T. Schmid) Performance series / street theatre at Aktionsradius Wien and in public space: “fart – fun action riot troop”
2021	Actor in his own monodrama at Aktionsradius Wien, programme series “Solo per due”
2020	Model for “Albergo Posta Marcucci”, Tuscany (IT) Puppeteer (first cast) in “Madama Butterfly”, Vienna State Opera Actor in the BAWAG P.S.K. commercial “Klar” (60’’, TV/cinema/print)
2019	Singer (soloist) in the opera “Die Überflüssigen” (world premiere) by Alexander Kukelka, Theater im Nestroyhof
2018	Performer in the opera “Jeanne et Gilles” by François-Pierre Descamps, sirene Operntheater / Reaktor Vienna Actor in the ÖBB Christmas commercial (TV/online) Actor in the Lagerhaus spring 2019 commercial (TV/online) Actor at Theater im Bunker, Mödling – Karl May in “KARL MAYBE” Artistic contribution to the exhibition “There Is No Place Before Arrival” by Olaf Nicolai, Kunsthalle Wien
2017	Performer “Role Announcer” (concept: Pierre Huyghe), “Duett mit Künstler_in”, Belvedere 21
2016	Puppeteer with Karin Schäfer Figurentheater, “Pictures at an Exhibition”, Wrocław and Thessaloniki
2015	Singer (ensemble and soloist) in Shostakovich’s opera “The Nose”, Wiener Kammeroper and Palace of Arts Budapest (Neue Oper Wien)

2014	Singer (Man of Argos) in Manfred Trojahn's "Orest" – OPERNWELT's world premiere of the year, MuseumsQuartier Vienna (Neue Oper Wien) Assistant director to Nicolas Charaux on Arthur Schnitzler's "Der Reigen", Schauspielschule Krauss
2013	Voice artist for "Der Prinz mit der Trompete", Lilarum Vienna (children's theatre)

Inspirations

Studied singing (concert performance) at the University of Music and Performing Arts Vienna

Acting coaching with Michael Mohapp, Wolfgang Brix, Nadja Maleh, Dunja Tot

Puppetry coaching with Manuela Linshalm, Mark Down, Neville Tranter, Nikolaus Habjan

Dance training with Ismael Ivo, Hagit Yakira, Nita Little

2009 Matura (school-leaving exam) at the Höhere Internatsschule des Bundes, Boerhaavegasse, Vienna

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